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研究生姓名： 盧詩青 指導教授姓名： 耿慶梅 教授

關鍵字： 詩經 : 婚戀詩 : 隱語

: 女性主義 : 女禍觀 : 上巳節

論文提要

本論文以「詩經婚戀詩研究」為題，全文共分七章。

第一章序論，旨在說明本論文之寫作動機與方向、主題與範圍、方法與態度。

第二章是詩經婚戀詩的時代背景，本章是分析說明婚戀詩研究此一主題的時代背景。共分爲三節，第一節是詩經的時代背景，說明詩經作者與體例，時代與所描述的社會階層。第二節是詩經的社會背景，說明由詩經所見周世農業、政治、社會情形。第三節是爲本章作一結語。

第三章是詩經婚戀詩的分類，此章研究婚戀的細部工作，共分爲三節，第一節是戀愛詩：有初戀、熱戀、失戀及追求詩等分；第二節是婚姻詩：有嫁娶、家庭、思婦及棄婦詩之分。第三節是本章結語。

第四章是詩經婚戀詩的隱語，共有五節。第一節是天文類隱語：分爲天與雷，風與雨，山與水；第二節是植物類隱語：分爲茅與薪、匏與瓠；第三節是動物類隱語：細分爲魚與雁，雉與狐；第四節其它類隱語：內容有飢、食等，第五節是本章結語。

第五章是詩經婚戀詩的禮俗，共分四節。第一節是戀愛社交部分：有祭祀高禘及上巳節狂歡等禮俗；第二節是婚姻禮俗部分：可分爲婚前、結婚、婚後三階段；第三節則分別討論對詩經中正常婚姻現象及非正常婚姻現象；第四節是本章結語。

第六章是詩經婚戀詩的反思，是研究婚戀內容後的感想，分爲四節，第一節是綜論：內容爲討論傳統女性的自我形象及情欲；第二節是傳統女性的愛情觀：重心是討論性別認同及愛的困惑，第三節是婚姻觀：從女性的宿命與女禍觀做爲今日省思重心；第四節爲本章結語。

第七章是結論，是根據前幾章所論，勾勒出詩經婚戀詩中所呈現的傳統女性愛情與婚姻，並自今日女性自覺思考現代女性應具備的婚戀智慧。

由於日常瑣事繁多，讀書寫作時間短促，僅能歸納臚列所見，提出所思所得，尚祈前輩方家指正。

Thesis Preface

This thesis, make a research on romantic poem of “ the Book of Odes ”, the whole thesis, including seven chapters.

The first chapter, introduce the motivation, direction, the main theme, the range, methodology, attitude about this thesis

The second chapter, describe the era of background of the romantic poem, step by step to enter this main theme. There are three sections in this chapter, the first section is period of “ the Book of Odes ”, explain the author and form, the era, and the social class they described. The second section is the background of “ the Book of Odes ”, explain the Chou dynasty’s agriculture, political and society. The third section, make a conclusion in this chapter.

The third chapter, classify the romantic poem, describe more detail about what is love poem and what is marriage poem, there are three sections in this chapter, the first section, classify the love poem into the first love, passionate love, to be jilted, to pursue someone. The second section, classify the marriage poem into the marriage, the family, to pine for someone, to be abandoned by his husband. The third section, make a conclusion in this chapter.

The forth chapter is the metaphor of the romantic poem. There are five sections in this chapter. The first section is the metaphor of astronomy, classify into sky and thunder, wind and rain, mountain and river. The second section is the metaphor of the plant, classify into couch grass and firewood, gourd and calabash. The third section is the metaphor of the animal, classify into fish and wild goose, pheasant and fox. The forth section is the metaphor of hunger and food. The fifth section, make a conclusion in this chapter.

The fifth chapter is custom of the romantic poem. There are four sections in this chapter. The first section is the social skill in the romantic poem, classify into the custom of worship the God of

Kao-Mei and the carnival of San-Szu Festival. The second section, the custom of the marriage, classify into pre-marriage, wedding and after of marriage. The third section, describe the phenomena of normal and abnormal marriage. The forth section, make a conclusion in this chapter.

The sixth chapter, rethinking the romantic poem. What is the important thing from this main theme? There are four sections in this chapter. The first section, discuss the female's self-image and her desire. The second section is the viewpoint of love, discuss the identity the sex and the confusion of love. The third section is the concept of marriage, discuss the female's fatalism and the cause of a misfortune or disaster by female from history. The forth section, make a conclusion in this chapter.

The seventh chapter is the final conclusion, discuss the reflection of the female's concept of love and marriage from the romantic poem of " the Book of Odes " by my research, and rethinking whether or not the modern women should have the wisdom in this part by her self-conscious.

I spent a lot of times doing my thesis. Probably, it could not be completely perfect in my research due to trivial matters busy. I try to make it perfect and do my best. Now I contribute my research in it. Hopefully, I can receive any kind of advice or counsel from the people of former.

致 謝

告別青衿，倏已十載，如今再登文學殿堂，令人欣喜！回溯撰寫論文初衷，只為一圓大學時代夢想，試圖完成當時我所關注的學術主題。此一論文的部分前置作業於大三、大四時已獲恩師 耿慶梅師指導完成。年少時尚朦朧未知，雖已完成雛型，然許多資料推陳出新，排山倒海而來，總令人目不暇給，無法一覽無遺。所幸，慶梅師對於論文的完成，給予最大的協助與勉勵，讓我得以一償夙願，順利完成論文寫作。今後我將更加珍惜這一段難得的師生緣，對老師的感謝是說不盡的。

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