

論文名稱：台灣當代女性文學中的母女關係探討

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摘 要

台灣當代文壇的女性書寫，其母親形象正在鬆動蛻變，大力顛覆既定的親子模式，昔時母親扮演撫慰者，女兒感恩以懷的互動模式，不再是女性書寫母女議題的單一關懷，女性對主體認知的視角從自身拉向母親、回到女嬰與母親之間，人我關係最初渾融的心靈狀態，是女性瞭解自我的根本源頭。她們在書寫母親時重新探討自我如何形成，以女性特有的角度記錄女性系譜；在這個過程中女兒發現了母親、母親發現了女兒，她們在文學撼動的文化疆野再度看見自己，重新審看彼此，評估體內源自或源出的那份親密關係，在膠著捆綁的父系禁制找出不曾表露過的感情。女兒對於母親的仇恨、難解、同情卻又渴望逃離的種種情緒，都在牢籠崩解後釋放出來；而在女兒的笈筆書寫中，母親也漸漸的從那悲傷的、不能自我的、沒有情緒的囚籠中解脫，解下面具面對自己，其壯 的生命能量或是陰暗人性奔流不歇。女兒藉由母親書寫自我時不僅產生自己，同時也在產生著母親，將那些從未紀錄的、私密性的女性世界，轉為鴻淵的女性歷史加以銘刻，她們在質疑一切既定的文化價質，反覆醒思女性之於世界陷泥於母性之間辯證關係，女兒對母親的怨恨、鄙視、同感、憐憫、逃避，都一一融為女性創作題材，仔細刻畫，成就這首母女之間複調的生命協奏曲。

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Main Point of Thesis

The image of mother figure was changed in literature. The all-loving and all-giving mother character was abandoned especially in woman's writing. The old symmetry of the mother to care for/ the daughter to thank for was no longer the only expression in their writing. Daughters need to know her mother's life for creating a grand new space beyond the patriarchy system. To find the woman herstory, to identify with mothers, inherit mother's ability and to re-vision our power, that is the feminist daughter on the roads to establish a Utopia. In there, woman can talk to each other without any taboo. Woman writing about mother-daughter plot is not only to carry on her gender identity, through this inscription; they also set mothers free from the stereotype. Mothers are reborn in woman writing, they take back their life, come out from the eternal sacrifice cage. They have their own ego boundary, emotion, humanity, and even brutality. Mother was not the object in this text anymore; they are who they are in woman's writing.

Knowing well the complex ambiguity between mother and daughter, this research divided the relationships into five modes in general. They are-

1. The loving mother-daughter plot
2. The weak mother with fragile daughter
3. The tyrannical mother-daughter plot
4. The resentment in mother-daughter plot
5. The sensual writing in mother-daughter plot

This organization indicated a progress that liberates the mother figure step by step. In their relationship, mothers and daughters all struggle to each other, they didn't want to submerge in this close relationship, but they eager for mutual approval at the same time. To study on this mysterious relationship, we have to release the plural dialogue between mother and daughter. From the interaction, both mother and daughter go back to their original state, they are woman-to-woman relationship.